

## WIND AND SEA.

Bayard Taylor.

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*Quickly and with spirit.*

The sea is a jo - vial com - rade, He

The sea is a jo - vial com - rade, He

**PIANO.** *p cres - cen - do. f*

laughs wher - ev - er he goes; . . . . . goes; he goes; His mer - ri - ment shines in the

laughs wher - ev - er he goes; . . . . . His mer - ri - ment shines in the

dimp - ling lines That wrin - kle his hale re - pose, re - pose, That

dimp - ling lines That wrin - kle his hale re - pose, re - pose, That

*pose, . . . ff*

*ff*

*ff*

*Largamento.* re - pose. . . . . *a tempo.*  
*rall.* *p*

wrin - kle his hale re - pose, re - pose, He lays him-self down at the

*Largamento.* *rall.* *a tempo.*

wrin - kle his hale re - pose. . . . .

*Largamento.* *rall.* *a tempo.* *p*

feet of the sun, . . . . . And

He lays him-self down at the feet of the sun,

*f* *p*

shakes, . . . . . And shakes, . . . . . And shakes . . . . . all

And shakes . . . . . all

## WIND AND SEA.

*poco rall.* *f* *a tempo. dim.* *poco rall.*

o - ver with glee; And the broad - back'd bil-lows fall faint on the shore, In the

*poco rall.* *f* *a tempo. dim.* *poco rall.*

o - ver with glee; And the broad - back'd bil-lows fall faint on the shore, In the

*poco rall.* *f* *a tempo. p dim.* *poco rall.*

*molto rall.*

mirth of the might - y, might - y, might - y sea. . . . . But the

*f* *molto rall.*

mirth of the might - y, might - y sea. . . . . But the

*molto rall.*

*A little slower.* *p*

wind is sad and mourn - ful, And curs'd with an in - ward pain; . You may

*p*

wind is sad and mourn - ful, And curs'd with an in - ward pain; . You may

*p*

hark as you will by val - ley or hill, But you hear him still com -

And shrieks, . . .

plain, com-plain, He wails on the bar - ren moun - tains, . . . And

plain, com-plain; He wails on the bar - ren moun - tains, And

He sobs

shrieks, and shrieks . . . on the win - try sea, He sobs on the

shrieks, and shrieks . . . on the win - try sea, He

## WIND AND SEA.

in the ce - dar and moans in the pine, . . . . *pp*

ce - dar and moans, and moans in the pine, the pine, And shudders all  
He sobs in the ce - dar and *pp*

sobs in the ce - dar and moans in the pine, . . . And shudders all

*pp molto rit.*

o - ver the as - pen tree, All o - ver the as - pen tree. O

*pp molto rit.*

o - ver the as - pen tree, All o - ver the as - pen tree. O

*f Tempo Primo.*

wel - come are both their voi - ces, And I know not which is

*f*

wel - come are both their voi - ces, And I know not which is

*f Tempo primo.*

best, . . . .

best, is best, The laugh - ter that slips from the o - cean's lips, Or the

best, . . . The laugh - ter that slips from the o - cean's lips, Or the

*Largamento.*

rest, . . . . *ff* *rall.*

com - fort - less wind's un - rest, un - rest, Or the com - fort - less wind's un -

com - fort - less wind's un - rest, un - rest, Or the com - fort - less wind's un -

rest, . . . . *ff* *rall.*

rest, un - rest. There's a pang . . in all . . . re - joic - ing, . . . .

rest, . . . . There's a

*Largamento.*

rest, . . . . *p* *a tempo.*

rest, un - rest. There's a pang . . in all . . . re - joic - ing, . . . .

rest, . . . . There's a

*a tempo.*

## WIND AND SEA.

A joy in the heart of  
pang in all re-joice-ing, A joy in the heart of

pain, . . . And the wind that sad-dens, And the sea that glad-dens, Are  
pain, . . . And the wind that sad-dens, And the sea that glad-dens, Are

*f* *Largamento.* *molto rall.*  
sing-ing the self-same, self-same, self-same strain. . . .

*f* *Largamento.* *molto rall.*  
sing-ing the self-same, self-same strain. . . .

*f* *Largamento.* *molto rall.*  
sing-ing the self-same, self-same strain. . . .